

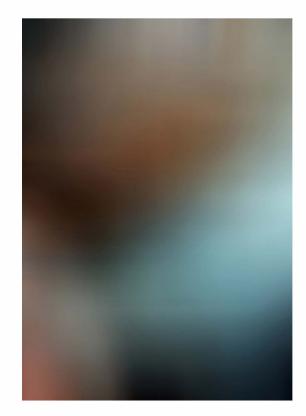
Colour balance and levels enhanced Box blur

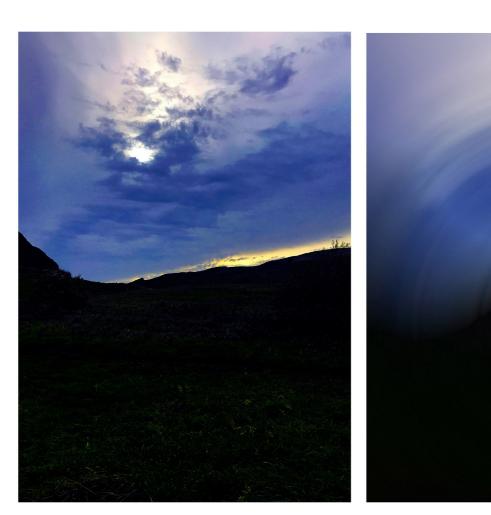




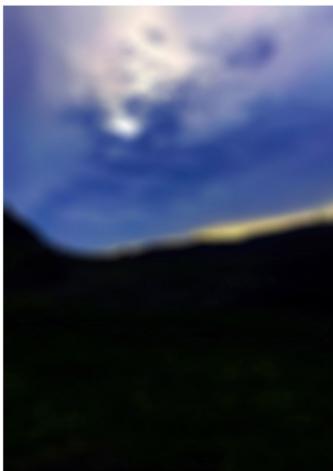
Research - photograph of tamished statue Photographs broken down through blur editing to colour inspired by the tamishing of metal over time







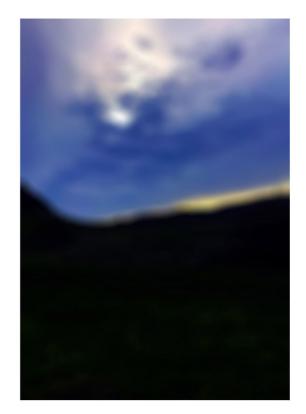




Colour balance and levels enhanced Radial blue and box blur breaking the structure of the photograh down into colour inspired by weathering and tarnishing detail







Research - photograph of ancent Arthur's Seat meeting the sky
Colour and levels enhanced and broken down reflective of things wearing away over time



Research - photograph of fountain in Holyrood Palace forecourt sculpture detail enhannced in black and white then distorted in areas to enhance where the stone is wearing away over time and exposure to elements







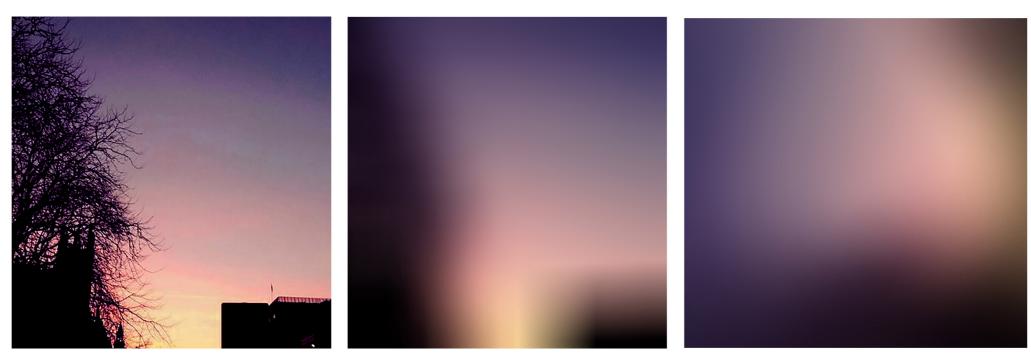






Research - close up photos of weathered ancient rock, Arthur's Seat

Colour enhanced inspired by trend and tarnishing and blurred or distorted also enhancing idea of wearing away over time



Research - photograph of the lilac sky over Edinburgh which appears throughout winter Blurred into colours to convey a mood rather than detail







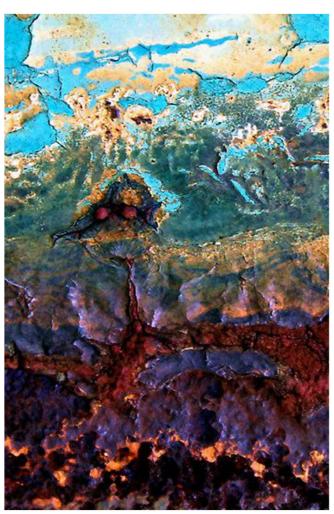


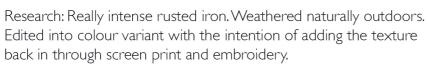
Forms of metal - metals can go from solid, to soft molton material, to a change in aesthetic entirely and used to create intricate and detailed forms too.

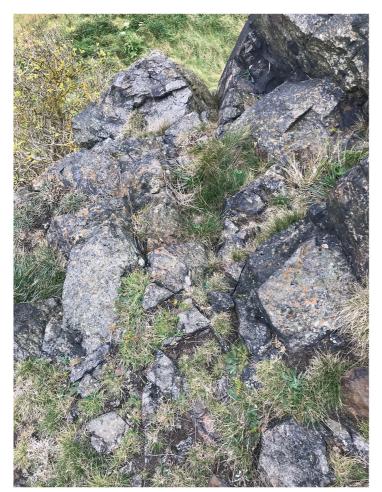


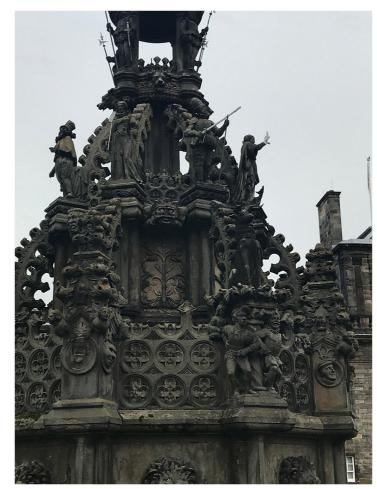


Research: Rusted iron weathered by exposure to natural elements The shapes are interesting but blurred down and distorted and enhanced slightly with the intention of building texture back into in different ways, inspired by the original rusting process.









Rock - from organic natural lumps protruding from the earth, to man intervening to create intricate stone carvings. The same material in two entirely different forms.